

Sets in Order


25¢



NOVEMBER
1949

VOL. 1
NO. 11

The Magazine of Western Square Dancing



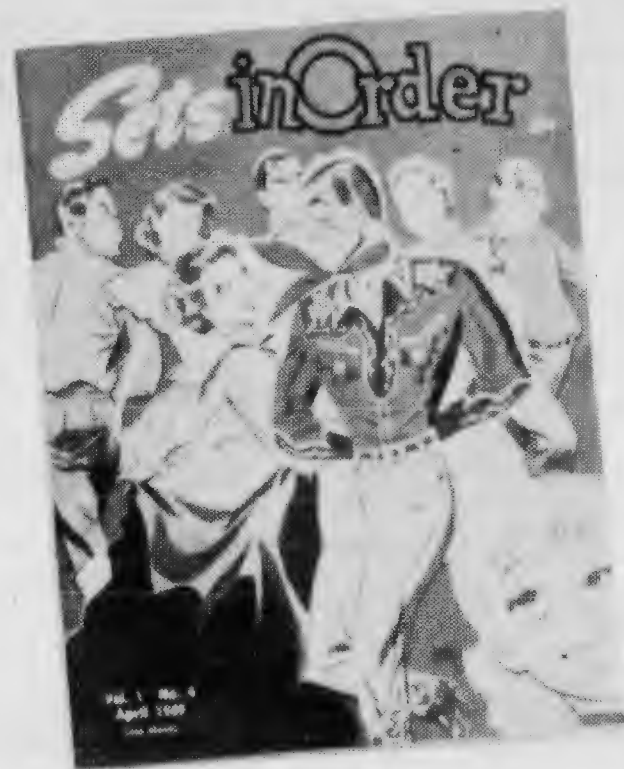
Copyright 1949, "Sets in Order"
Published by and for Square Dancers and for the
general enjoyment of all.

STAFF

Associated Western Square Dance Asso-
Square Dancers ciation of San Gabriel Valley
Larry Shiffer—*Circulation* "Doc" Graham—*Editorial*
Harold Sturrock—*Editorial* Harry Longshaw—*Circulation*
BOB OSGOOD—*Editor*

Jay Orem . . . *Advertising and Circulation Manager*
Helen Orem *Assistant Editor*
Alice Key *Galley Slave*
Herb Hill *Circulation Assistant*
Frank Grundeen *Staff Artist*
Joe Fadler *Staff Photographer*

Editorial and Business Address:
152 No. Swall Drive, Los Angeles 48, Calif.



ONE year ago this month a brand-new baby in the Square Dance field, Sets In Order, got off to a flying start. In the year that has passed since that first issue the country has seen the phenomenal growth of one of the most natural and inspiring forms of fun and community recreation that has ever taken place. The Los Angeles Area is a good example of what is happening throughout the entire country in the Square Dance field. Just for example: The initial issue of Sets in Order carried a directory of about 175 open and invitational Square Dance clubs in the area . . . today that number has swelled to over 600. Just one year ago there were about 35 callers, today there are more than 200. Somebody guesses that there are about 50,000 Square dancers in the Los Angeles area alone. Someone else guesstimates that about 5 million is the national figure. Sets In Order feels proud (if not a bit dizzy) over the whole thing and someday plans to sit down for a few minutes and take time out long enough to eat its first birthday cake.



MISS SQUARE DANCER'S WARDROBE

"Sets in Order" presents some gift ideas for those square dancing gals



- | | |
|--------------------------------------|-----------------------|
| (1) Camisoles and Pantalets★ | (7) Chintz Pinafore★★ |
| (2) White Ballerina Slippers | (8) Petticoat★★ |
| (3) Grey figured cotton print dress★ | (9) Slippers★★ |
| (4) Bonnet★★ | (10) Fan |
| (5) Neck-Ribbon with Silver Pin | (11) Parasol★★ |
| (6) Pouch Bag★★ | (12) Wool Shawl★ |

★ By Eunice
★★ Courtesy of Kathy's

Model: Lou Garbutt

A BIG SHARE of the Square Dancing fun of today is dressing the part. Quite a noticeable change from the parties and "Roundups" of as recently as a year ago is the great majority of dancers who spring into the "fashion of the day," some of them even sprouting full regalia while yet learning the steps of their first do-si-do. This costuming is all very natural, especially for the women-

folks who like to have a special clothing effect for every occasion, even if it's only going shopping at the neighborhood grocer's.

Here, with the help of several kind advertisers, is a sample of what the well-dressed "Sally Goodin" is wearing. (Just a hint to friend husband: Use this as a 'check-off list' when planning your Christmas shopping next month.)



Inside Out and Outside In

Suggested Music: "Tennessee Wagonner"—Capitol Record No. 79-40160

First and third, bow and swing

Up to the center and back to the ring

(1) Forward again and one dive in

With an inside out and outside in

As they come together in center #3 arches and #1 ducks under. As soon as #1 is under #3 arch, they stop and make an arch and back up allowing #3 to back under the arch as they back up themselves.

(2) Now bow your back and do it agin

Repeat (1)

(3) Swap your pard for a brand new girl

Turn to the side with a dishrag twirl

#1 and #3 men swap ladies and turn back to back with original partner to face side couples. As they turn to side they do a dishrag turn by raising their joined hands and turning away from one another (man left, lady right) under their own arm using the roll of the turn to go under the arch formed by the side couples. This gets everyone working.

With an inside out and an outside in

Same as (1)

Duck your head and do it agin

Same as (2)

Allemande left etc.

Everyone is standing in front of their corner so do an allemande left, then go back home for a Grand Right and Left.

(In place of allemande left sometime use two circles of four and a do si do—then home and an allemande left. #1 and #3 gents do not have own partner. After each couple has done it everyone has his own partner back.)

Repeat having #2 and #4 work with #2 duck under.

Repeat having #1 and #3 work with #3 duck under.

Repeat having #2 and #4 work with #4 duck under.

You Call Everybody Darling

(As called in part by Paul Phillips, Oklahoma City and "Doc" Alumbaugh, California)

Suggested Music: "You Call Everybody Darling"—MacGregor Record No. 606.

INTRODUCTION:

Honor your corner she's a darling
Honor your little darling too
Allemande left with your left hand
Partner right and a right and left grand
I don't mean a word I'm saying
It's just a party game we're playing
Promenade that gal who calls you Darling
Swing that baby 'round when you get home
Step right back and look her in the eye
Swing again you all know why
Nobody calls her darling anymore

FIGURE:

Head two couples lead to the right and circle
'Round and 'round in a pretty little ring you go
(circle twice)
Stand in line with the pretty little thing
(as in the route, active couples ending closest to their homes.)
Up to the center and back again
Right and left through across the ring
Now hurry, don't be slow
It's right and left back with your darlin'
Chain those ladies down the line
Promenade around with that new gal that
you've found
She'll always call you darlin' evermore.

BREAK:

All around your corner, She's the gal from
Arkansas
See-saw your Pretty Little Taw
Allemande Left with the old left hand
Partner by the right and a right and left grand
Hand over hand around the ring
Right and left with the pretty little thing
Promenade the girl you call your darlin'
Swing that gal around when you get home
Step right back and look her in the eye
Swing again and you'll know why
Nobody calls her darlin' any more.

Let's Have a COMMENCEMENT



"Just think, six weeks ago we didn't know a square from a round dance!"



"Congratulations! I knew you could do it."

DIPLOMA

GINNY AND GEORGE OLINCY

and their

ACADEMY FOR ADVANCED AND POST-GRADUATE TERPSICHO-
(RIGHT AND LEFT FOOT DIVISION)

HEREBY CONFER UPON

THE DEGREE OF



You can Allemande Left like an old cowherd
And you're pretty slick with the
Right and Left Grand;
But remember, pard, there's more to know
Than a Promenade and a Do-si-do.
So hitch your wagon to a Texas Star
And keep on dancing wherever you are.
Don't try to Square a Spanish Circle,
or make Hot Pretzels straight,
Just remember, chum, it's lots of fun
to have a SQUARE DANCE date.

September 22, 1949

George Olincy ☐ Ginny

GRADUATION ROUND-UP

IN THE CORRAL

Oklahoma Mixer
Rye Waltz
Square: (Do-si-do hash)
Old Pine Tree
Varsouvienne
Square: Accumulative
My Pretty Girl
Mexican Waltz
Hot Pretzels
Square: Split the ring
Texas Star
Oh Johnny

Intermission
Ceremonie

AT THE

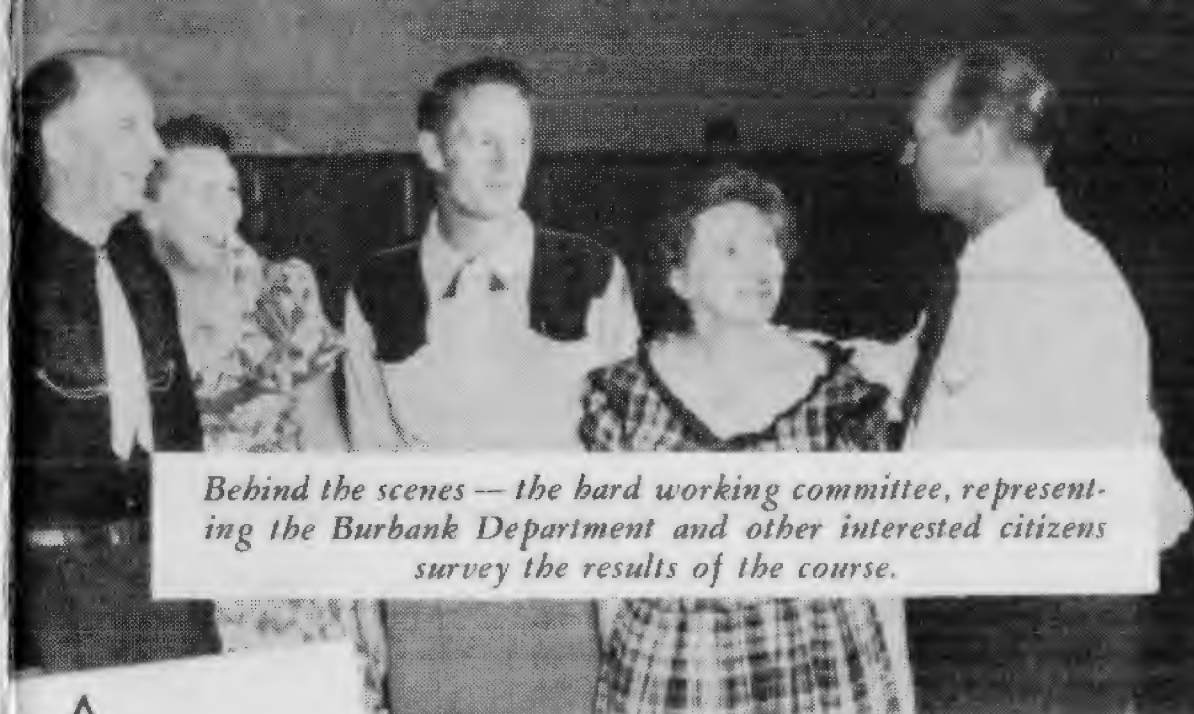
IN THE

Square: Harl
Fow
Fou
Patty Cake
Spanish Cir
Square: Mis
Ir
Gl

A sample diploma . . . this one used by the Olincys for their groups.



The Roll of Honor is read and "I
out the diplom



Behind the scenes — the hard working committee, representing the Burbank Department and other interested citizens survey the results of the course.

GRADUATION time is always an important time for the high school and college kids but "Graduation" from beginners classes in Square dancing takes on a "fun" air of accomplishment and neighborliness.

Several clubs and groups in the Southern California area hold regular commencement exercises when their members satisfactorily pass the gap between the beginner stage and enter the realm of the intermediate (that is, if one can actually mark such a step).

One such group is the one which is headed by caller Al McMullen and meets in the Burbank Recreation Hall, regularly graduating classes numbering up to 500 every few months. A final party, without any teaching, which might also be considered a "final examination" occupies the first part of the evening. Then, as a fitting climax the "graduating class" marches before "dean" McMullen, who bestows upon them their coveted "cheap-skin."

George and Virginia Olincy also mark this accomplishment with a "Graduation Round-up" with diplomas and all.

Such mock ceremonies add a lot to the spirit of fun that the classes try to put across and this group, as well as the others, finds it well worth repeating.



Sets In Order circulation expert, Larry Shiffer (right) team up with McMullen to "sing" a bit about the October issue.



LEAN ART



Olincy

CHUCK WAGON

and Graduation

THE HOOSGOW

em Rosette
ard 6, Fall back 6
r in line you stand
Polka
cl-
souri Hoedown
sh Washerwoman
ory Hallelujah



"Prof." McMullen hands



"It's do-si-do Kentucky Style" and 500 dancers show what they've learned before "graduating."

What the Press HAS TO SAY...

Square Dancing, A Year Old, Makes Redlands A Good Town

(reprinted from the Redlands, Calif., DAILY FACTS editorial page, Mon., Oct. 31, 1949)

THE Redlands square dance program started one year ago this week and the "birthday" will be celebrated informally at each of the regular nightly sessions at the city hall.

As everyone knows, this is the most remarkable activity in the 61-year life of the community. Never have so many different citizens participated in a recreational program nor has enthusiasm been so long sustained. The recreation staff calculates that more than 4,000 people have learned to have fun through square dancing in the Redlands program. Of course, quite a few of these people have come here from neighboring communities, but even discounting the visitors the Redlands number is still staggering.

Slow in starting—"We just couldn't get anybody to dance with us," pioneers declare—the program suddenly caught on and spread like wildfire. The calls can now be heard six nights a week at the city hall, and more and more, square dancing is spreading out. You will note for instance, that it figures in the Halloween celebrations tonight, both for adults and for the youngsters, at school carnivals.

The program has been a good community mixer, bringing people together under the most congenial circumstances for widening acquaintances and friendships. It is this know-your-neighbor relationship that cements a town and

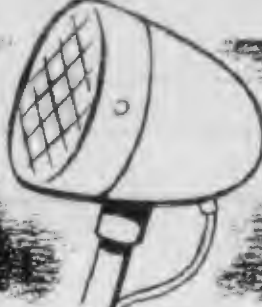
makes it a place where citizens will work together for the common good. Redlands is a better place because of square dancing.

Quite properly, the city has charged admission to the dances and from these modest collections the program has been self-supporting. There have been no bond elections required nor have there been additions to the tax rate or financial campaigns to underwrite it. The city has provided the places to dance, the city hall auditorium and the corral in Sylvan park and supervision.

Because the supervision has been exercised in an unobtrusive manner it may not get the appreciation which it deserves. As head of the recreation department, Neil Jacobsen has worked closely in consultation with Ed Gilmore, chief caller, to steer the program in the best manner for all concerned. They have exercised excellent judgment in keeping instruction and fun in proper balance, in fostering a spirit of hospitality and good will, and keeping the door open for everyone to participate. It is no mere accident that square dancing took deep root in Redlands and has flourished here with remarkable success. Behind the program have been understanding minds and good management.

Redlands may pause to congratulate itself this week for the success of the square dance program and to hope that it may long continue.

The SQUARE OF THE MONTH




DEL HOLLEY

Del Holley, from out San Dimas way, hails from Oklahoma, via Texas, two reasons for the authentic drawl that adds notably to his good calling. Del started calling square dances, which were known as swing games then, when he was thirteen, and went along with it for four or five years. He says, "That kind of dancing went out, then, and so did I." Two years ago he began again in this territory and has become one of the leading callers in the eastern section of the San Gabriel Valley Association. He calls six nights a week and to approximately a thousand people. Here is one of his favorite calls, not original with him, but very popular with his dancers:

TWO STARS IN THE NIGHT Also Called Venus and Mars

Eight to the Center for a Right Hand Star
Back with the Left but not too Far

All eight form a right hand star — reverse
and form a left hand star.

Now the First Lady Out and Form Two Stars
One Like Venus and One Like Mars

With the #1 lady leading the ladies drop off
the big star and make a second star (right
hand star). The gents keep turning.

Now the Ladies Go In and the Gents Go Out
And Turn Those Two Stars 'Round About

As the #1 lady finishes a turn of her new
star she starts the ladies and gents changing
with the ladies crossing first.

Now the Ladies Go Out and the Gents Go In
And Turn Those Two Stars 'Round Agin'

Change stars again but this time #1 gent
makes the change first ahead of the #1 lady.

Now Turn It Around Till You Meet Your
Own

Pick Her Off and Promenade Home

#1 gent picks up his lady as he comes around
as do the following gents and go right into
a promenade back to their home spot.

Repeat three times more if desired giving each
lady a chance to be lead in forming two stars
or use it just as trimmings.

NOTE: The leading lady should drop off and
form her star in back of the home spot of the
couple to her right—(i.e. #1 lady in #2
spot).

Here is one of Del's original break figures:

It's all round the left hand lady

See saw your pretty little taw

It's a right hand round across the hall

(Man moves across set and turns his opposite
lady with a right hand round.)

A left hand round your corners all

(Man's corner from where he is.)

Now a right hand round the opposite girl

(Man turns his original corner with a right
hand round.)

And a left hand around the corner girl

(Man turns his original opposite with the
left hand.)

Now a right hand round your own little date,
Allemande left and right and left eight.

Del, who always uses live music, finds any
good 4-4 beat excellent for this dance.

'ROUND THE

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood will be a regular feature of "Sets In Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 152 North Swall Drive, Los Angeles 36, California.)

'Way South of the Border

Summer visitors in Southern California were Marion and Howard Keller, of Huanuni, a mining town in Bolivia down in South America. Square dancing is a favorite recreation of the group of Americans employed by Bolivian Tin and Tungsten, and for the Bolivians, as well. They get together for dances regularly, and along with the Bailecito and the Cueca, their native dances, they do the squares with their American friends. The Kellers, who returned via nine different airplanes to Huanuni in October, went back laden with books and the newest of recordings on square dancing, which they are eager to share with their fellow-enthusiasts.

Nebraska News

In common with so many vacationing square dancers, Patricia Gant and her husband, of Hawthorne, California, looked up dances the minute they got back to their home state, Nebraska, in September. Julian Billings was their host in Omaha at the first fall meeting of Bustles and Beaus, and the Gants found the dancers most enthusiastic. Their caller, Ed Weaver, drives from Lincoln, twice a month to call for this group. He has been calling for a club in Lincoln for eight years of the fifteen it has been in existence, putting it really in the pioneer status in square dancing. Lincoln's Spring Festival this year drew 3800 dancers from all over the state. And again, as in so many places, there seems to be a need for trained callers to come in and help the movement to really grow in Nebraska.

Too Much Speed

Around Phoenix, Arizona, the square dancers are trying to keep the tempo slowed down, ignoring the bursts of square dancing speed which are rumored to be found in Southern California. As a result of the slower tempo, they believe their dances to be much more graceful and enjoyable. Clubs for both teen-agers and adults are springing up all over Phoenix, and most of them belong to the Valley of the Sun Square Dancers' Association. One program, the Luke-Greenway Quadrille Square Dance in July featured some eleven callers, who were identified as either "Singing" or "Patter" callers.

The same struggle to keep the speed down is noticed in Tucson, where they try not to let it get faster than about 130 M.B.M. They want square dancing to stay around awhile, and they agree with the Phoenix dancers that keeping it slow and easy is the way to do it.

Dancing on the River

During the National Recreation Congress at New Orleans last summer, they did square dancing on the Mississippi, in the President Liner, as a feature of the session. Ed Durlacher, the caller from New York, was a guest and there was a sort of informal workshop, during which callers in the assembly exchanged ideas with those from other parts of the country. Young Leonard Lee of Tulsa, Oklahoma, was an outstanding addition to the occasion.



OUTSIDE RING

Wyoming Whirling

It's something to go off on a vacation and end up getting a job so you can stay and teach square dancing in your spare time! Such happened to Alice and Hank Zimmerman, who went from Hawthorne, California to Thermopolis, Wyoming, to visit last summer, and haven't returned yet! They are teaching squares and rounds to the dance-hungry local citizenry, who had been doing the same six or seven squares over and over again for years. The Wyomingites were amazed that figures and calls seemed endless, and never tire of learning the new ones.

The Zimmermans are really bridge-builders when they're not square-dancing and their job took them to the Jackson Hole country. Hank started calling Saturday nights at "The Ranch," where dancers from New York to California dropped in. From this sprouted a class of eleven squares at Afton, Wyo., a two-hour drive through Snake River Canyon and into Star Valley. They just completed a six weeks' session, at the end of which the dancers performed at a big festival at the Valleon Ballroom so smoothly as to make the Zimmermans mighty proud of their pupils.

From the Hub

Colorado seems the hub of square dancing activity because of "Pappy" Shaw's fine work out of Colorado Springs, and its influence on square dancing everywhere. Since Pueblo gets pretty hot in the summer, most of the clubs there are inactive for that season, and the groups go to nearby Colorado Springs at least once a week to learn new figures and dances. The Fall and Winter sessions have started now, with renewed interest. It's just the opposite at Greeley, Colo. Their big season on the campus of Colorado State College is during the summer, when they have students from all over the United States. Dances are held out-of-doors, and they average 600 dancers each Wednesday. Ella May Small of the College reports that one of the nicest things about these summer evenings is the number of visiting callers who show up and add to the fun with calls from many sections of the country. The College also has a group of exhibition dancers who perform at various civic, state and educational functions. All students majoring in Physical Education are required to take a course in the teaching and calling of square dancing. As a result, something over one hundred potential callers are turned out yearly

MEET "S. I. O." STAFF

MEET THE STAFF

Just so's you can meet the people who work together to get Sets in Order ready for you each month, here is the first of a series introducing the staff. Jay Orem, Advertising and Circulation Manager of the magazine, is shown interviewing Catherine Ogle, one of our pioneer advertisers, at her dress shop in Glendale. Jay spends hours on the telephone, suggests, writes, picks up ad copy, follows it up to the artist and the printer and only relaxes when the magazine is on its way to you. By then it's time to start contacting advertisers for the next issue.

Jay's such a busy guy he doesn't have as much time as he'd like to — you guessed it — square dance!





Devoting almost all of its operation to the production of top-quality Square and Round dance records, the folks at MacGregor have established something in the way of a new high in "service" for the caller and dancer alike. Following closely the quality of their original Gotcher and Jonesy albums this new crop of records has been pressed after making a thorough search for the existing needs.

First a folder of two 12-inch records containing two singing calls (My Little Girl and Jonesy-style San Antonio Rose) and two patter calls (Texas Tornado and The Yucaipa Twister) were released for the more experienced dancer with Jonesy doing the calling.

Next, for the caller, MacGregor pressed the first 'music only' San Antonio Rose (designed to send the first and third couples out at the same time to do the figure with the second and fourth and then move them home for the

chorus) and backed it up with "You Call Everybody Darling" (words in this issue of "Sets in Order") Both of these are on 10 inch (record number CPM 606).

For the lover of the old-time singing quadrilles, MacGregor released record number 609, which is the music (without calls) for Dos-A-Dos Your Partners (Figure I. Tune: Captain Jenks), First Couple down Center (Figure II) and The Flower Girl Waltz (Figure V). An experiment on this record was the use of an organ which has worked out surprisingly well and should help to re-popularize the use of these wonderful old figures.

Not forgetting the round dancer, the MacGregor folks have come out with an excellent Spinning Waltz and Merry Widow Waltz (Number 607) and a Cruising Down the River (non vocal) and Chiapanecas or Mexican Waltz (record number 608).

TAKE YOUR TIME (for dancers only)

THIS is all old stuff, very obvious and all, but it just might be that it's something that you're not too sure about.

Have you been having the feeling that no matter how fast you've been dancing you were always behind the caller? Maybe each time as you come in from a promenade, even before you get "home" your caller has already tossed out the next command. You rush like mad. And that isn't all. Right in the middle of the Do-si-do old "make-a-noise" up at the microphone tells you to leave that couple and . . . "on to the next." Well, don't worry, and for Pete's sake, stop rushing! Remember, in Patter calls, unlike Singing Calls, the caller leads you on the calls by a couple of beats. He expects you to finish what you're doing and not fall flat on the floor trying to do an Allemande even before he gets the calls out. Just take it easy, get all of your dance in and you'll find that there's plenty of time to enjoy the thing.

DANCE DIRECTIONS FOR

WALTZ OF THE BELLS

Written by "Doc" Alumbaugh — Pasadena, California

MUSIC: "Ting A Ling," Rondo Record No. R-196, Ken Griffin at the organ.

STARTING POSITION: Couples, in a circle around the room, partners standing side-by-side, lady on the man's right, both facing counterclockwise around the circle. Partners join inside hands (lady's left hand in man's right).

NOTE: The directions below describe footwork for man — lady uses opposite foot.

- A. Rock (balance) forward on left foot pointing right toe slightly ahead of left foot, swinging joined hands forward and up ("reaching for the bell rope"). Rock back on right foot touching left toe slightly ahead of right foot, swinging joined hands down and back ("ringing the bell"). **REPEAT THIS STEP.** Leaving joined hands stretched out straight backward, take one waltz step forward, then release hands and man takes one waltz step while making a complete turn on his left, while lady takes one waltz step for a complete turn to her right. Partners then face and join hands and take two draw steps to man's left, working hands in slight clockwise rotation.
- B. Repeat Part A above, moving in opposite (clockwise) direction, and starting with the outside (right) foot.
- C. With partners facing each other and with both hands joined, take four slide steps to man's left (counterclockwise in circle) with the lady twirling one complete turn to her right under the man's right arm on the third count. **REPEAT THIS STEP,** moving in opposite direction (clockwise in circle), with lady twirling to her left under the man's left arm on the third step.
- D. With only inside hands joined (man's right, lady's left), partners step away from each other (man stepping back on left foot, lady stepping back on right foot), then partners step toward each other (man on right foot, lady on left). **REPEAT THIS STEP.** Then assume a regular ballroom dance position and do two usual waltz steps starting with right foot for the lady and left foot for the man, rotating one complete turn clockwise during these two waltz steps. Then the lady twirls one complete turn to her right under the man's left arm.

JOIN INSIDE HANDS AGAIN, READY TO REPEAT DANCE

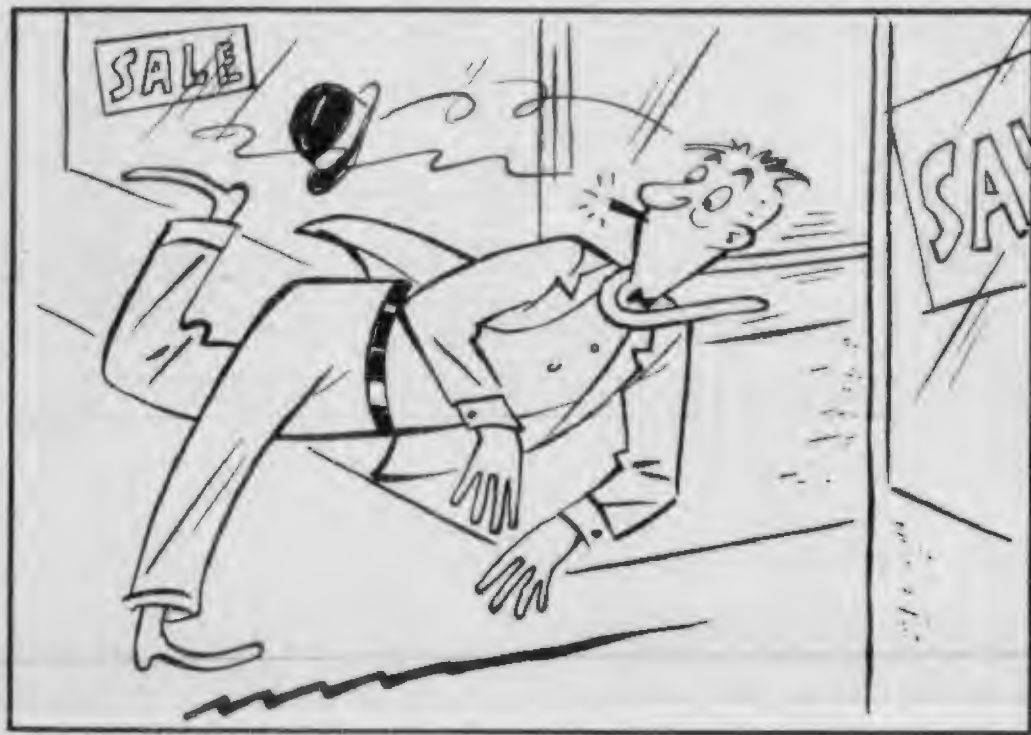
NOTE: The above sequence of steps are done three times through the record without breaks or interludes. The music has a four-bar ending that is used to gracefully terminate the dance thusly: with inside hands joined, rock forward on outside foot (count 1) and back on inside foot (count 2), lady twirls one complete turn to her right under man's right arm (count 3), partners step back away from each other with inside hands still joined—man bows and lady courtseys (count 4).

ON GETTING OUTFITTED

By JOE SEEDO — "Hooligan Hubs"

AFTER polishing off them first square dance lessons, I let myself get shanghied into an intermediate class. Up to this time I'm sweating it out in dude fashion wearing an ordinary shirt and tie to all the dances, not having enough courage to sport one of them fancy shirts all the other characters are blossoming out in. Comes the time I just can't hold out no longer as I'm becoming as conspicuous as an undertaker at a circus clowns' convention. So I decide to invest in a shirt or two of simple, subdued design.

My first mistake is not to check for a reliable store with the ads in a certain well known square dance magazine. Everybody reads it. I think it's called "Such A Odor" or something. Consequently, I wind up in some joint way over on the other side of town which nobody never heard of. As a matter of fact I really don't have much choice. I'm moseying along window



"Out comes a hook and ph-t-t-t!"

shopping-like, when WHAMO! out comes a hook and ph-t-t-t-, I'm picking myself off the floor of this establishment.

In three seconds, salesmen are swarming all over me like horseflies at a jockeys' picnic. I'm greeted with "Howdy, Podner," "Hi, Tex," "What can we show you, Slim?" This place has got real western atmosphere. In fact, it has a certain air about it — like a stable. I start in-

quiring about a particular shirt I got in mind, but before I've spilled two words, they got me decked out in a lemon yellow number with



"I view this beautiful sight which is before me."

brown yoke and cuffs piped in pink and trimmed with red leather fringe — Daniel Boone style. The front and back is covered with embroidered orange and blue flowers sprinkled with green and purple sequins. Down the front is sixteen pearl buttons, alternating red and white with 18 up each sleeve. Over the left pocket is a place to accommodate a neon sign which flashes on and off announcing the wearer's name and club insignia.

To top off this glittering spectacle they twist a yard of bright cerise neckerchief tightly around my neck. On a clear day you can see it from eight miles away with the naked eye.

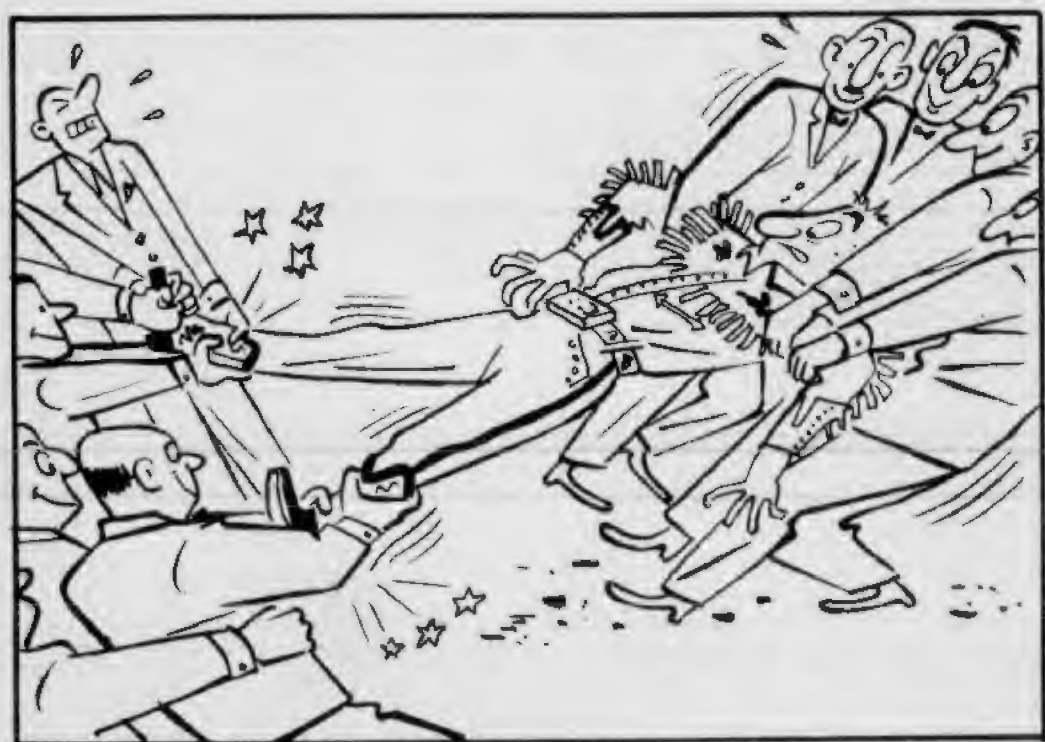
While I'm choking from this noose around my neck, they zip me into a pair of robin's egg blue frontier britches which are fitting like the skin of a banana. They've got crimson stripes down the legs and piping around the pockets with fancy designs embroidered across the front. Apparently frontier britches come three or four sizes smaller than human being pants because when I protest the snugness the clerks assure me that such a condition indicates an ideal fit. I can't breathe and I'm feeling like a dame in a two-way stretch. The belt which is supposed to

hold them up sports a tin buckle the size of a billboard.

While I'm occupied taking a gander at the pictures of steers chasing cowboys and Indians like crazy all over this buckle, the clerks cram some yellow and red cowboy boots, made with tooled leather, onto my feet, with spurs. I swear the heels are at least four inches high. They're silver plated and carved up with brands and Indian signs. The boots are pointed in front like the bow of a battleship. I figure this condition leaves room for only one toe down there and I'm feeling a little worried knowing I had five toes per foot when I came into the joint.

Before I can yell, "Keeno," they slap a 50-gallon Stetson on my half-gallon head and wheel me over to a mirror. All this takes about 40 seconds since I enter the store. Now I can't see where I'm going. The hat fitting kind of sudden down over my ears, acts like a blindfold which they tilt back slightly so I can view this beautiful sight which is before me.

The clerks stand back at a respectful distance admiring their handiwork and nodding silent approval around at each other. At first I can hardly believe my eyes. What I see is some joe in the next room who's rigged out for a masquerade in a weird get-up. This strikes me as

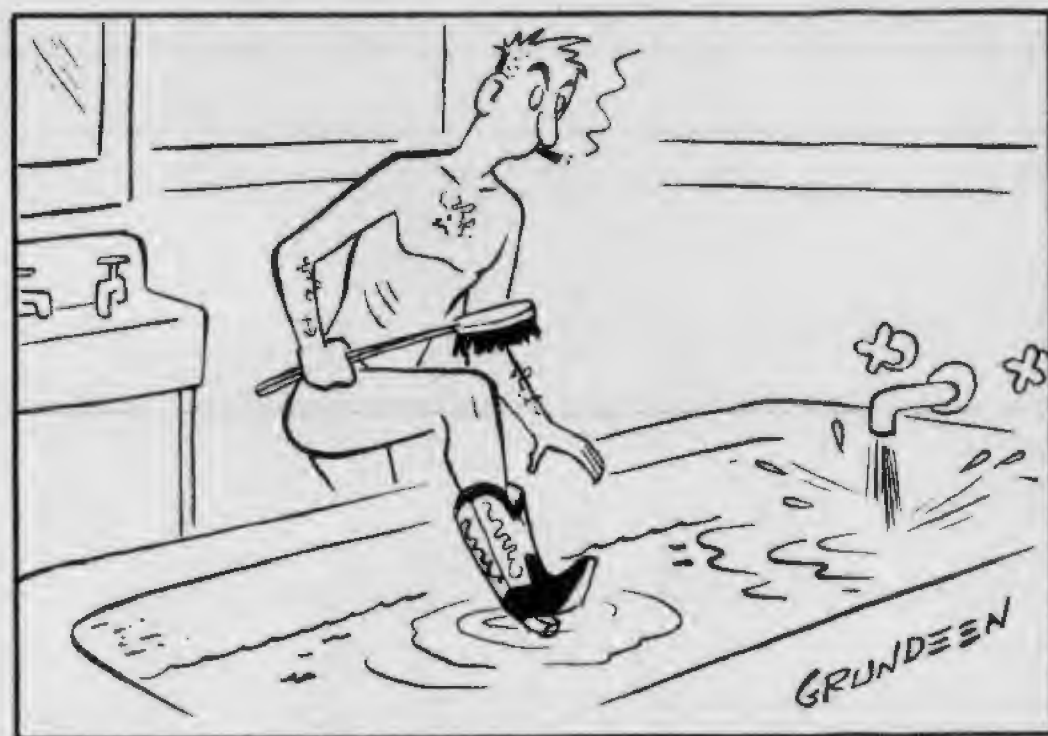


"They must have stretched me three feet."

very comical. I try not to laugh and quickly turn away as he is looking right at me. But I can't forget this guy and finally burst out splitting my sides laughing. However, he must be a real good sport and evidently sees the humor of the situation at the same time because out of the corner of my eye I can see him knocking himself out laughing

too. Now this turn of events is very disconcerting to the dozen or so clerks assisting on the operations, but they soon recover their composure and explain it is myself I'm seeing in a mirror. This sobers me up like a bucket of ice water over the head and I realize I've been duped.

I start talking fast but not fast enough because the next thing I know I'm asking them to wrap it up. I'm buying the outfit! I never did



"Them boots are still part of me."

have no sales resistance. A clerk starts taking off the boots first but they won't budge. So six of them get on each foot and tug and pull in front while three more grab onto the rear and jerk in the opposite direction.

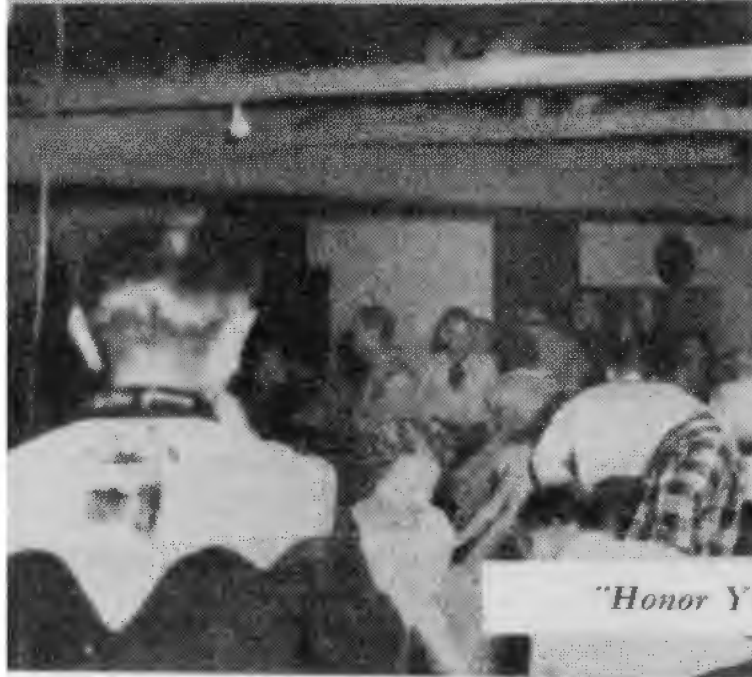
This grappling goes on with much grunting and groaning for some time. I'm thinking they must have stretched my over-all height by three feet. They wrestle me all over the store, under the tables, behind the counters, knocking over the merchandise as they go. The place is looking like a herd of wild horses are loose on a stampede, but the boots won't give an inch so finally they give it up as a bad job, assuring me that I have no need to worry. I just got to break them in with a little walking and presto, they'll slip off like butter off a hot knife.

Well, I figure the walk home should do the trick but it don't. Come to think of it, they didn't say how much walking was needed. This all happens two weeks ago and them boots are still part of me just like they grew on. Up till now I used to wonder how come the old timers all died with their boots on. They couldn't do it any other way without going to a lot of trouble.

Which Will It Be?



"Now, let's have a bit of callers bash."



"Honor Yor Podner."

EVER try having a miniature Round-up or Jamboree? You ought to. It's real fun and here's how it works. Most communities have more than one dance club, some have dozens that meet within a short distance of each other. Many of the dancers have never danced to more than just their one caller. Some have never danced in a group of more than 4 sets which might be limited to the size of the hall. Some have never had the pleasure of dancing to "live" music. So what do you do? Well, by gathering several memberships together for one evening, renting a larger hall, hiring that "live" music, the dancers get by without paying too much money. And, best of all, besides getting to know a lot more wonderful Square Dancers, they get the experience of dancing to different callers, which is all mighty important.

Here are some glimpses of two types of "Miniature Round-ups." One held by Seaside Squares in Santa Monica not long ago had six callers and proved to be quite a success. The second celebrated the fourth birthday of the Neighborhood Squares at the Ocean Park Auditorium in Santa Monica on September 2, 1949. Guests for the evening was the entire membership of the Clover Leaf Squares. Jim Munyon, caller for both groups did the honors and the more than 200 present agreed that this type of "get-together" is plenty valuable.



Fiddler



The hosts: the



Caller Jim Munyon



Official Ambassadors: the officers of "Clover Leaf Squares."

The Miniature Roundup



Harper really beams.



officers of "Neighborhood Squares."



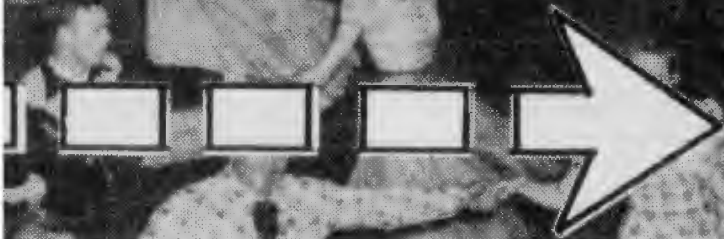
No better way to get everybody acquainted . . . just start the dancin'.



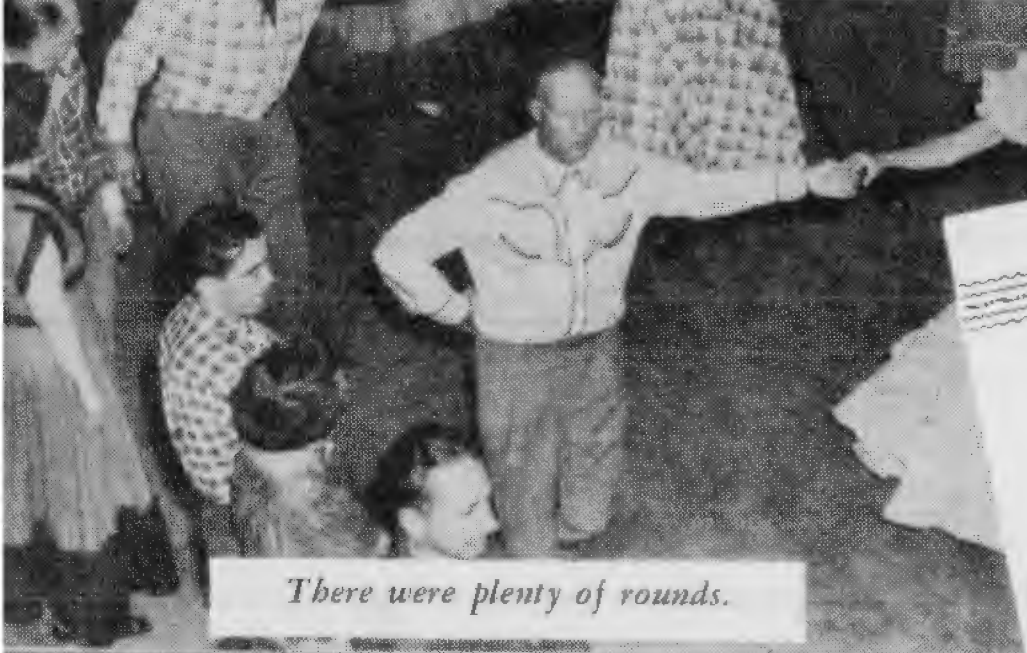
lets loose and ever'body has fun.



Caller Jim Munyon and his Tau take time out just long enough to cut the cake.



OR, The Full Size Affair?



There were plenty of rounds.



Costumes, costumes, golly what costumes!



PROGRAM	
MASTER of CEREMONIES	CHARLES CORBIN "ROUND UP" WALTZ
OCEAN WAVE	KEN KEENEY BOSTON
FORWARD SIX	EARL HIRD VARSOU
FOUR GENTS STAR	DAVE CLAVNER LACES & BRA
YUCAIPA TWISTER	RAY ORME
EXHIBITION SQUARE WHEEL	
MY PRETTY GIRL	FENTON "Jonesy" JONES SPANISH CIRC
SIMPLICITY HASH	WAYNE WARGA SUSAN'S GAYOT
RIGHT & LEFT THRU	JOHNNY KING BLACK HAWK W
CHASE THE RABBIT	DALE GARRETT
EXHIBITION JUNIOR S/D WORK SHOP	
SAN ANTONIO ROSE	JES BROWN SWINGOLA
SUZY Q	GAIL PREITAUER WALTZ
MUSIC BY ... FRA	



The Junior S/D Work Shop, Ralph Maxhimer directing, adds its touch of fun and precision.



"Forward Four" and members of roll through the toughest



CHAIRMAN
CARROLL E. WHITE

ARIZONA DOUBLE STAR
AL McMULLEN
SALLY GOODIN
TED ROLAND
CATCH ALL EIGHT
JIM YORK
HARLEM ROSETTE
PAUL PIERCE

ERS ... PETER TERRY DIRECTOR

ARKANSAS TRAVELER
BOB OSGOOD
MARCHING THRU GEORGIA
JIM MUNYON
SPINNING WHEEL
ANTIE SANTIESTEVEAN
STAR BY THE RIGHT
MIKE HENDERSON

RALPH MAXHIMER DIRECTOR

CASHAWAY HASH
RALPH MAXHIMER
MISSOURI HOEDOWN
RAY SHAW

K HARPER



be "Square Wheelers"
of figures.



The five-inch anti-aircraft mount makes an ideal caller's stand as an ocean of dancers completely surround it.

THE Los Angeles papers that wrote up the 7th Associated Square Dance Round-up held at the U.S. Naval and Marine Corps Reserve Training Center on October 23rd, guessed that the crowd numbered somewhat over two thousand. A lot of the dancers themselves will be willing to swear that there were no less than three thousand on the floor. Actual figures show, however, that there were somewhere between 2300 and 2500 dancing most of the four hours that the Round-up was in progress. Twenty callers, two outstanding exhibitions and top-notch music plus a show of the most magnificent square dance costumes on the participating dancers made this by far one of the most successful and largest square dance shows in the country.



"The Star Spangled Banner" bails the colors as the brightly costumed dancers stand at attention for opening ceremonies.



"Duck in the hole with the ole barrel roll" brings on a lot of "duckin."



("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

I should like to make a suggestion which I believe would be helpful to those who like to try the "Square of The Month" which is featured in the magazine. Why don't you include the music and/or record which, in the opinion of the contributor of the Square Dance is best suited for that dance?

Rubin Sabsay

(Reader Sabsay was not alone in this request and he will note that this has been done for the first time in this issue—Ed.)

Dear Editor:

In the September issue there appears an article on standardization of calls, which is very good and very much needed. However, I do object to one figure — Ladies' Chain.

For years that call has meant the ladies cross over, go around the opposite man, return to their partner, and get turned in place. To me that has always been one of the basic fundamental figures, along with Right and Left Grand. I can't understand why we should adopt a new meaning at this time. Adhering to the old meaning requires a little more effort from the caller and teacher, but will make better dancers. Furthermore, what becomes of Ladies' Half Chain? Four Ladies' Change? Ladies' Grand Chain?

I note also that a little more confusion has been introduced in the addition of "Do-Si-Do, Kentucky Style." Why couldn't that figure be given a different name, such as Kentucky Turn, Kentucky Twirl, Kentucky Loop? The caller could say, "Kentucky Loop that corner gal. Now your own in your own Corral."

John Wald

St. Paul, Minn.

(Continued on Page 24)

Square dancing is more fun ... in **STEWART-ROMERO** boots



More comfortable.
Lighter weight.
Designed to fit your foot.

Hand made.
Authentic western styles.
Colorful designs.



For Dancers and Dudes—for Cowboys and Cowgirls.

**Stewart-Romero—The perfect fitting boot.
At better Western shops and stores.**

Stewart-Romero Boot Co., 1602 Temple Street, Los Angeles 26, California

What Do You Want?...

In Square Dance Records

Here's What You'll Find at the Record Square:

RECORDS WITH CALLS—to learn and practice at home—in albums and singles. **SIMPLE** ones for the beginners. **MORE COMPLICATED ONES** for the intermediate or advanced dancer.

WITHOUT CALLS—Here's your chance to satisfy that urge to try calling for that small party or for your own square or neighborhood group.

SINGING CALL RECORDS AVAILABLE (WITHOUT CALLS)—

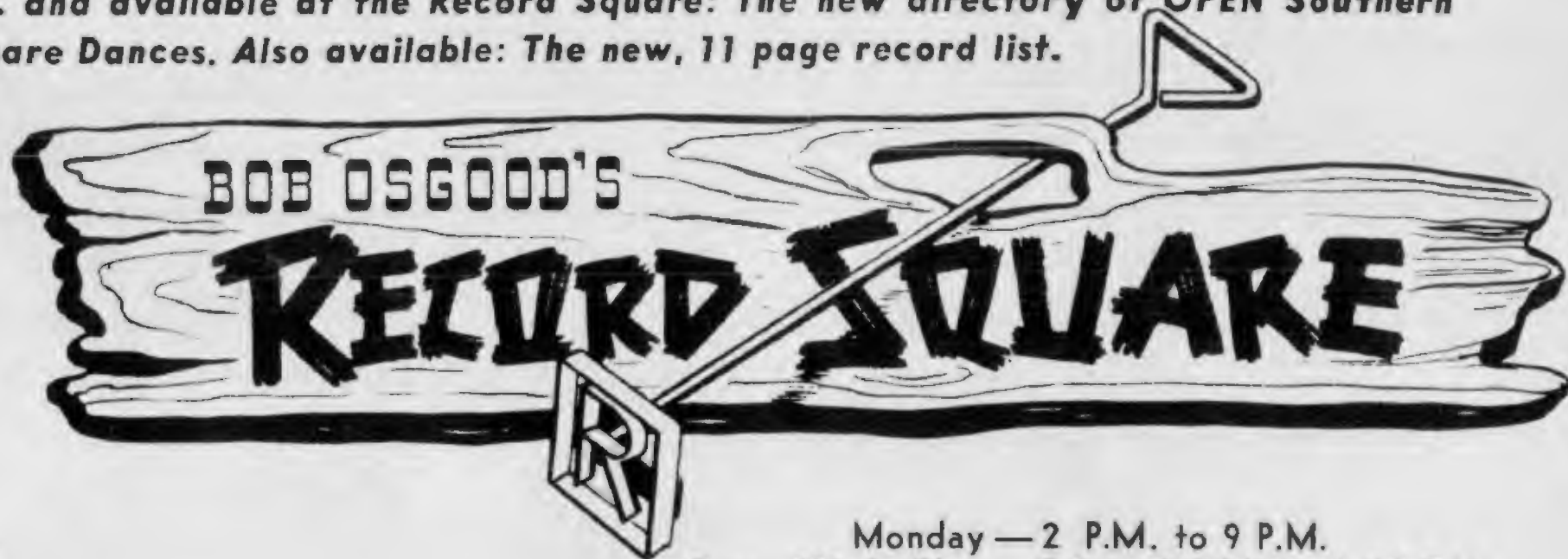
Oh Johnny, My Pretty Girl, San Antone Rose, Ocean Wave, Glory Hallelujah, Pine Tree, Everybody Calls You Darling, Rancho Grande, Pistol Packin' Mama. Also 3 of the old-time singing quadrilles. And a lot more. (NOTE: Some of the above available in 33 $\frac{1}{3}$ (LP) micro-groove recordings.)

FOR PATTEN CALLS—Dozens of full-orchestra arrangements in varied tempos, sizes and keys. 10" and 12".

ALSO—Fine recorded music for more than 70 American **ROUND DANCES**. Some dances with a variety of records to choose from.

You, the Square dance veteran or novice are always welcome to come in and look around or take advantage of the many services offered by the Record Square.

JUST OUT . . . and available at the Record Square: The new directory of **OPEN Southern California Square Dances**. Also available: The new, 11 page record list.



Just Around the
Corner from
Beverly Blvd. and Swall

Monday — 2 P.M. to 9 P.M.
Tues., Wed., Thurs., Fri. — 2 P.M. to 6:00 P.M.
Saturday — 10 A.M. to 6 P.M. Closed Sunday

Hours:
Tue. thru Sat., 10:00 to 5:00; Fri. 1:00 to 9:00

SQUARE DANCE DRESSES
AND ACCESSORIES EXCLUSIVELY

Sally Goodin Shop

850 W. Las Tunas Dr., San Gabriel
(next to 1340 E. Main St., Alhambra)
ATlantic 1-3697

Harwood Silversmiths

Buckles and Belts of Distinction

11100 Cumpston St., Bldg. No. 7

SUunset 2-0043

North Hollywood

Wholesale — Manufacturers

The 49er'
WESTERN SHIRTS FOR DANCING

See Them on Television

Rayon Gabardine — Plain or Two Tone
With or Without Embroidery
\$12.00 up

Washable Cotton Plaid

The Jr. 49 er'

\$7.50

All Garments Made to Order

Write for Full Details
COLOR SAMPLES, PICTURES, ETC.

BOWLER SHIRT AND UNIFORM CO.
116 WEST PICO, LOS ANGELES 15, CALIF.
PHONE PRospect 6371

FROM THE FLOOR (Continued)

Dear Editor:

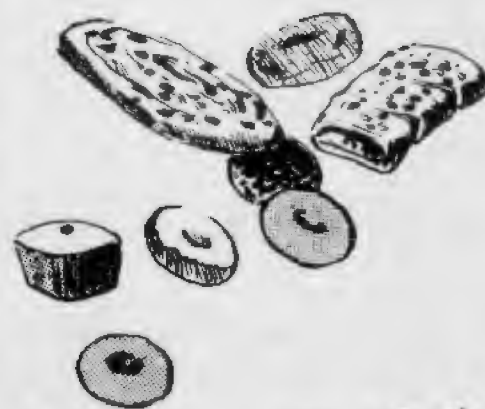
"Sets in Order," hear me out,
Cause I've got something to yell about;
In that swell little issue of September
A terrific issue, one to remember

You printed my 'call'—"The Lonesome Gent,"
And though from place to place I went;
Even a yearly subscription I bought,
'Gad! — to the depths this author brought.

But no September issue was found;
And now I'm going round and round,
Cause the October issue is the one you sent
I plead to you with both knees bent.

Start my subscription with September;
Oh gracious issue; one to remember,
It contains my first — my one and only
Time in print — my 'Gent so Lonely.'

John Eskanazi
70 Liberty Street
San Francisco, California



Swing The
Pretty Little
Thing Over
for

Mrs. Sherman's

DONUTS
CUP CAKES
CINNAMON ROLLS
ADams 3-3231 WE
DELIVER

**CUSTOM BUILT SOUND
EQUIPMENT**
HIGH FIDELITY

•
Rentals—Special Occasions
Two-Speed Variable Players

•
HOWARD R. EARLE
WYoming 2212



SQUARES

DRESSES • CAPES • APRONS

200 S. Lake St., Pasadena

SY 60538

Dear Editor:

One rather important point seems to have been overlooked in your pros and cons of hashing the calls in singing quadrilles, in this month's issue.

Singing quadrilles have customarily been danced with strict New England timing, so that each figure starts on the first count of a phrase of music—in Lloyd Shaw's words, it's "Surge, two, three, four, five, six, seven, eight." Now, in any other New England dance—contra or progressive circle or even a hash square (they
(Continued on Page 26)

THE TIME IS GETTING NEAR

Two months from now, namely, January, 1950, the first year's subscriptions to Sets in Order will expire. So, get set to send your renewals in, and you won't miss any issues. Keep your Sets in Order file complete! If you're in doubt when you subscribed, and how long your subscription has to go, call Helen Orem at CR 1-7618, and she'll tell you. Or you can drop her a card at the Sets in Order office, 152 N. Swall Dr., Los Angeles 48.



A NEW THRILL IN RECORDED SQUARE DANCE MUSIC

Bar Nothing Squares presents an Album of Real Western Squares recorded at the Broadmoor Hotel during a regular weekly Square Dance.

ALBUM NO. 1 INCLUDES

Five records (10 sides). Eight sides are Square dances with one a singing call and the balance patter-call "Hashes." (Some of the figures included in the Patter calls are: Inside Arch—Outside under, Divide the Ring, Take a Peek, I'll swing yours, Dive for the Oyster, etc.). A good Varsouvianna, a Cotton Eyed Joe and a Good night Waltz are also included.

ALBUM NO. 2 INCLUDES

Five records (10 sides). With Bud Udick doing the calling on an outstanding presentation of the five parts of the Singing Quadrilles so popular in Colorado and other states. Three records feature just the music in Square Dance tunes without calls. There is one patter call record of Chase the Rabbit, Chase the Squirrel and two rounds: The Merry Widow Waltz and a Skater's Waltz.

**AVAILABLE AT YOUR LOCAL RECORD DEALER AT \$6.50 PER ALBUM
or order direct PIKES PEAK RECORDS**

PIKE'S PEAK MUSIC

COLORADO SPRINGS MUSIC COMPANY

465 First National Bank Building, Colorado Springs, Colorado



SQUARE DANCE RECORDS
Complete Stock Albums and Singles
Meet the "FRIENDLY FOLKS" at



342 N. Hawthorne Blvd.
Hawthorne, California
Open evenings . . . OS 6-4963



FOR SQUARE DANCE TOGS

- Square Dance 2-Tone Shirts,
Washable Sanforized.....\$ 4.95
- Frontier Pants Cotton Washable..... 5.50
- Acme Boots, Brown and Black..... 13.95
- Ties, Slides and Belts
- Square Dance Dresses Individually Styled
Especially for Kings
Also Custom Made, \$11.95 to \$13.95
- Group Tie Slides Made to Order
- Leather Fringed Jackets \$15.00
- See Our Complete Fall Line of Reasonably
Priced Shirts**

Corner of Van Nuys Blvd and Hamlin
6472 Van Nuys Blvd. ST 5-2586

FROM THE FLOOR (Continued)

do have such a thing) the call comes a measure or two ahead of the start of the musical phrase, so that the dancers are all ready to "surge" into the correct figure on the first beat. But in a singing quadrille the call almost always comes at the *same* time as the action, so that the dancers must know, *ahead* of the call, what the call is going to be. For example, in "My Little Girl," the ladies should already have taken three steps toward whoever they are going to chain with before the caller says whether it is the left or right hand lady!

So if the calls are to be hashed, it is quite necessary for the dancers to hold back two or three or four counts and leave out the surge that is so characteristic a part of the singing quadrille. There is no point at all in the surge unless it comes at the beginning of *both* the phrase of music and the figure of the dance.

And it seems unfortunate that hashing the singing calls has even been attempted at all. Few of us any more dance exclusively to a single caller, so that if any of our callers surprise us occasionally with hash calls in the singing squares, we will all soon *get in the habit* of delaying or timing two or three or four counts just to be prepared for the surprise call. The traditional singing quadrille will then be lost.

I like singing quadrilles. I believe that to intersperse a program of patter dances with a few square dances of distinctly different style makes a good program. I'm against hashing the calls in the singing square!

Fred Hoblit

ANOTHER IDEA

Subscriptions to Sets in Order were given as Prizes for the best costumes at the Lancaster, California, Fair this fall. Sets in Order gets around, and we like it.

The Recreation and Parks Department of Los Angeles, who, by the use of its facilities has been so largely responsible for the great numbers of persons Square Dancing in the Southern California area, last month issued a playground "Square and Folk Dancing" Directory. Quite compact in size this Directory is available at the city playgrounds and provides an invaluable address and telephone list as well as a day-by-day dance information guide that is much needed by the dancer.

PATIO PARTY HUGE SUCCESS

CAPITOL DISCS
PROVIDE BEST IN
DANCE NUMBERS

Square Dancing in the American Home has long been a pleasurable and exciting pastime. A small group of friends and neighbors quickly transposes the living room, patio, or play room into a country setting. Bring in the phonograph and chose from the many Capitol records actually recorded before a group of dancers in action and you have all the makin's of a most successful "hoe down." The cost: practically nothing. The fun: unlimited.



"Allemande left and a right to your girl—it's a Wagon Wheel, so make it Whirl!" ... WHAT a wonderful opportunity to practice all the new calls and "breaks" in your own home and be ready when your own caller "throws" them at you at your next club dance.



Now, I'll try calling one and for music we'll use Wade Ray's "Hell Amongst The Yearlings," on a Capitol Record, of course.



Cotton-Eyed-Joe really gets perfected and not a million people to bump into. Round dances become such fun when you get to know them.



Being Hostess at a Capitol Square Dance Party is no Problem at all. Just get the gang together and let the records do the rest.



We really did O.K. on that "Triple Allemande" that Les Gotcher just called. As soon as we get our breath back let's try that one again. Thing that's so much fun about these Capitol parties is that we can just keep going over the same dance till we really know it.



Golly — Jonesy's right in our living room as we do "The Arizona Double Star." Now let's try that one with Smoky Rogers calling.

"GENTS SWING IN"
TO
WOODRUFFS Men's Store
FOR
SQUARE DANCE TOGS
28 W. Main • Alhambra • AT 2.1640

**SQUARE DANCE HEADQUARTERS
IN SANTA MONICA**

*"Present this Ad and Receive a
complimentary Tie Slide"*

Levis \$3.45

Western Boots \$12.95 up

Complete Western Apparel in Stock

The CORRAL

1004 Wilshire Blvd., Santa Monica, Calif.

Phone Santa Monica 50346

(Mail Orders Accepted) Open Evenings until 9

JAMBOREE IN TWO SHIFTS

Not one, but two opportunities to dance together will be given the member clubs of the Western Square Dance Association of San Gabriel Valley. On Sunday, November 20th, at Sunny Hills Recreation Center near Fullerton, there will be a Jamboree from 2 to 5 in the afternoon, but that isn't all! After a two-hour break, during which dancers can take a picnic lunch down the road a piece and eat it in pleasant Fullerton Park, or patronize any one of several excellent cafes in Fullerton, the Jamboree goes on again! From 7 to 11 P.M..

The Recreation Center, which will hold approximately 90 sets, is one mile north of Fullerton on Highway 101 and can be reached best by taking Whittier Blvd. out.

There will be good parking facilities, good callers, the place is unique and square-dancy to a high degree, and the low admission price of 60 cents per person entitles the dancer to participate in *both* afternoon and evening sessions, or either one.

Member clubs of the Western Association will be served first on selling of tickets.

MacGregor Records
Available
at All Dealers

The advertisement shows several record sleeves. One sleeve prominently features the text "JONESY SQUARE DANCE" and the "MacGregor" logo. Another sleeve features "Lea Gotcher SQUARE DANCE" with an illustration of a square dance. A third sleeve shows a square dance scene with the text "SQUARE DANCE". A fourth sleeve features a guitar and the text "MAC GREGOR RECORDS".

ASSOCIATION PROMENADE IN A LEMON BARN

More than 700 enthusiastic square dancers had an especially happy afternoon at the first Promenade of the South Coast Association of Square Dance Clubs Sunday September 18th. The event had a unique and highly attractive locale in an old lemon barn set back among the trees at Sunny Hills Ranch, Fullerton.

Featured during the afternoon were a Round Dance exhibition by Kay and Ted Roland, and a Square Dance Exhibition by Jack Hoheisal and his "Hoop 'n' Holler Kids."

Callers who helped to make the occasion such a success were Lee Boswell, Myron Davis, Don Frisbee, Harvard Hicks, Fred Marquardsen, Harry Miller, Ted Roland, Walt Woodham, and Jack Hutchins, who also acted as Master of Ceremonies.

SquareDancified Advertising:

Hollywood Square Trio.....Chapman 52408
Piano Accordion and Fiddle — Drums and Sax

(Continued on Next Page)

MAGNATONE AMPLIFIERS

RECORD PLAYERS

Portable & Powerful — Reasonably Priced

Complete Equipment for Sale or Rental

MAGNA ELECTRONICS CO.

3707-3711 W. Jefferson Blvd.

RE. 2-7135

Los Angeles 16, California

When passing through you are always
welcome. Something going on
all the time.

FOWLKES

Square Dance Studio

1516 Tyler

Amarillo, Texas

Phone 3-6654

Now...

How does that call go?

The dance is over and you think back over the stuff that gave you trouble: The Kentucky Style Do-si-do; the Alamo Allemande; Away You Go and the triple Allemande and a bunch of other things.

—o—

The neighbors call on you to straighten them out on the "Grand Cuttyshaw" or on "Inside Out—Outside In."

—o—

That's the time you want one of these Square Dance Handbooks designed for the intermediate.

Over 35 calls (as danced in Southern California) glossary of terms and an index plus a lot of other helpful information and all for only

\$1⁰⁰

INTERMEDIATE S Q U A R E D A N C I N G

by

Bob Osgood & Jack Hoheisal

152 N. SWALL DRIVE

L.A. 48

*In Inglewood it's Glenwoods
For your Square Dance Togs*

Western Shirts of every description
EMBROIDERED TWO TONE
WASHABLE GABARDINE
& PLAIDS FOR LADIES & MEN
FAMOUS JUSTIN BOOTS
HDQTS. FOR MEN'S & LADIES' LEVIS

GLENWOOD MEN'S SHOP

201 No. Market St., Inglewood, Calif.
Open Friday Until 9 P.M. OR 7-0121 OR 8-2074

The Original Square Dance Dresses

9½ to 10½ yards of sanforized
Square Dance Material

Large Stock on Hand

Suzanne's Dress Shop

197 W. Las Tunas
San Gabriel AT. 2-3769
Open Friday Evenings till 9 P.M.

*Swing Your Partner Round and Round
We've Got the Best Selection in All This Town*

FOR SQUARE DANCE RECORDS

Dohrmann's

Conveniently Located on Street Floor
510 W. 7th Street Los Angeles

Open Monday Evenings till 9

Telephone and Mail Orders Filled TR-1331
Kay Harrison, Mgr. Record Dept. ZE-2224

Trixie Wynia and Wilford King — piano, ac-
cordion, banjo, guitar—CHarleston 8-9233.

FOR SALE — P. A. System — 2 speed, 33⅓
and 78 — Speed control any setting — 25
watt — 2 microphones and two stands (1
boom) — 12 inch speaker. Cost \$272.50 this
year — will take \$200.00. Leon Enlow, 345
El Cielito Road, Santa Barbara, California.

DANCE STUDIO for rent evenings. Room for
8 squares. Square dancing, meetings and
party facilities — hot plate, coca cola bar.
Renoff and Renova, 1049 South La Cienega,
Los Angeles, ½ block south of Olympic,
CR 5-6748 — call 1-5 p.m.

P.A. Spk-Mik-Trntable \$110. FI-3651 Mac.
Harry F. McGruder, 1029 So. Blaine St.,
L.A. 15.

PEPPER TREE FARM PRINTS—Square dance
pocket-bags. They tie around your waist. Your
compact, lipstick, handkerchief—where you
want them when you need them.

Handblocked in many designs and colors to
complement your costume. From \$1.50 to
\$3.00. Write for particulars to 3193 Cahuen-
ga Blvd., Hollywood.

PIANIST.....Mayme E. Paxton—FL 35417
8956 Oswego, Sunland

Pop Dunkle's California Square Dance Band.
LOgan 0610. 3 to 7 piece combo.

PIANO or BANJO, "Art" Dickes—PL 5-9659
Harry F. McGruder, 1029 South Blaine St.,
Los Angeles 15, Calif.

VAN NUYS' SQUARE DANCE HEADQUARTERS

Everything Western

Prices Can't Be Beat

STANDARD OUTFITTERS

6320 Van Nuys Blvd.

STate 59165

Partners for Party Pleasure...



• SQUARE DANCIN' AND PORTLAND PUNCH!

The Square Dance has swept the West. So, too, has Portland Punch. They go together! Portland Punch, the delicious loganberry-raspberry concentrate, is a modern version of an inspired old-time recipe . . . non-carbonated, brimful of energy-giving natural fruit sugar, flavorful as the fresh berries it's made from.

And, like square dancing, young and old alike enjoy Portland Punch. At lively square dance parties, Portland Punch is very much in evidence, the delicious loganberry-raspberry concentrate, wholesome and sugar-rich. It *tastes* so good!



**NOW AVAILABLE
BY THE GALLON**

*If your dealer cannot supply you,
Write*

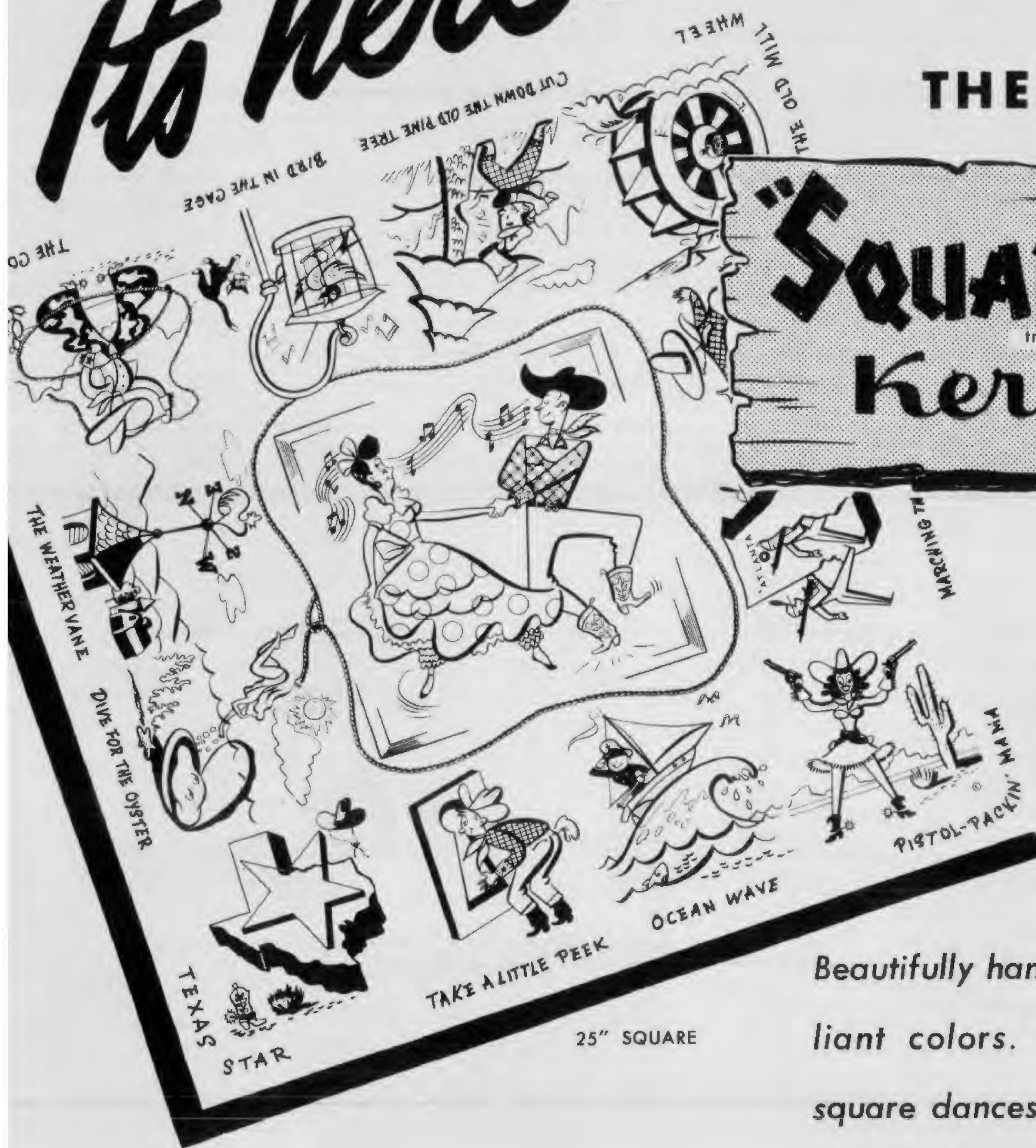
**ALBERT'S PRODUCTS
COMPANY**

3859 WILSHIRE BLVD., LOS ANGELES 5, CALIFORNIA



**JUST ADD
WATER!**

It's here!



THE NEW

"SQUARDANS" Kerchief

trademark

*copyright 1949 p.l.

25" SQUARE

Beautifully hand printed in 5 brilliant colors. TWELVE popular square dances illustrated around the border.

DEALERS —

If our representative has not already called on you, phone RI 7-7566 or write —

PAUL LAPIDUS
1119 S. Los Angeles St.
for further information.

ABSORBENT!

WASHABLE!

COLOR-FAST!

See the "SQUARDANS" KERCHIEF AT YOUR FAVORITE SQUARE DANCE SHOP

FOR THE SQUARE DANCERS

Frontier Pants — Western Shirts
Boots — Hats — Belts and Buckles
Levis

Country Sport Shop

6272 Hollywood Blvd.

HE 8185

Open Fridays till 9 P.M.
Phone orders accepted

"FRIENDLY SQUARE DANCE HEADQUARTERS IN L.A."

AMERICAN MUSIC CO.

426 S. Broadway — Ml. 1871

We pride ourselves on having the largest and
best selection of Western Square and Round
Dances in the West.

Mail Orders Filled.

Our new Square Dance Catalog Free
on Request.

NOVEL IDEA —

Ever think of a connection between football
and Square Dancing?

Yes, perhaps you have, especially after get-
ting kicked around a bit during a more vigorous
evening. However this football connection has
a different meaning for Miss Eurice Miller of
Dallas, Texas.

Assigned the task of planning a football
rally, Miss Miller used the opportunity to
gather general interest in Square Dancing in the
high school among the teen-agers.

Using the names of the "stars" on the

football squad, she incorporated them into
simple patterns such as Divide the Ring and
Cut Away Four and Chase the Rabbit, Chase
the Squirrel. The assembly was a huge success
and Miss Miller thinks that it did a lot to
"Sell" Square Dancing interest in the schools.

Here's just a sample of the type of patter
used: Now down the center and carry that ball

Cut away four if they're not too tall

Allemande left with that little lass

Back to your own like a football pass



DUDS

FER

DUDES

FER

DANCIN



Washable Gabardine
Form Fit Snaps
Color Combinations

\$7.95

Smartly Embroidered — \$9.95

Sizes 14 to 17

Washable Poplin
Color Combinations

\$4.95

Sizes 14 to 17



L O N D O N RIDING S T O R E S

635 E. Colorado Blvd. Pasadena, Calif.
SYcamore 6-2240

(Open Friday Evenings)

522 W. Valley Blvd. El Monte, Calif.
FOrest 8-3985

(Open Saturday Evenings)

COMMUNITY SERVICE —

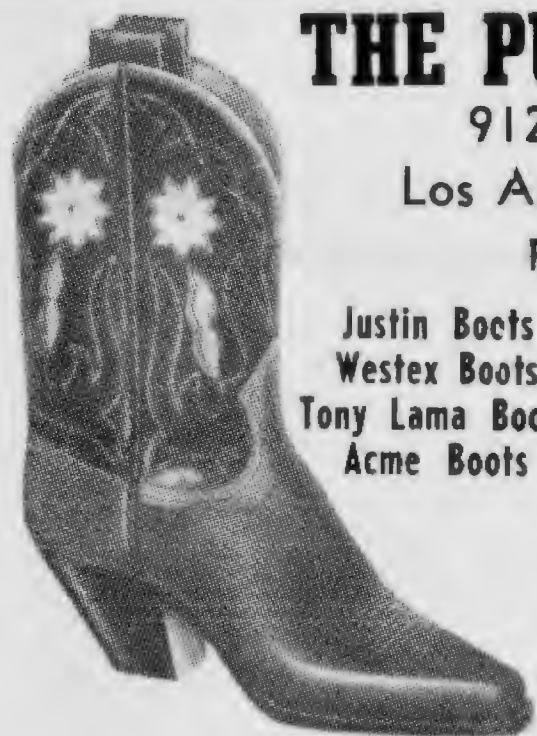
Biggest problem in many communities is that of a central clearing house for places to dance in the particular area. Some small towns, out of the range of Sets in Order Directory service have mimeographed their own "Dance Directories." In other areas different club officers have set up a "phone" service aimed at getting the dancer and the dance together.

One of the most energetic and most professional jobs yet produced is the work of Doris and Bob McCartney from Pasadena who have published a directory of the area and called it

"PROMENADE of Square Dance Events." A new directory is issued every month and because of their nearness to the communities listed the directory is kept up to date. Other cities may well profit from this fine example.

A FREE SERVICE

An up-to-date directory of places to dance and a clearing house for callers, musicians and general Square Dance information is maintained daily from 2 to 6 p.m., except Sunday at the offices of Sets In Order. You are invited to call (CRestview 55538) or write (152 N. Swall Drive, Los Angeles 48)



THE PUTTEE SHOP

912 So. Main St.
Los Angeles 15, Calif.
Phone VA. 9675

Justin Boots
Westex Boots
Tony Lama Boots
Acme Boots

Frontier Breeches
Western Shirts
Silver Mounted Belts
English Riding Boots
and Breeches

10% Discount With
This Ad

ROUND-UP TIME

Square Dance Headquarters
in Magnolia Park

We carry a complete line of Square Dance and western riding apparel. At reasonable prices you can afford.

Ladies' Jeans — Levis — Boots — Belts —
Ties, etc.

THE ROUND-UP CORRAL

3421 West Magnolia Blvd., Burbank
CH. 0-8801 Open Friday Eve. till 9 P.M.

A "Natural" for the Caller

Newcomb Transcription Player TR-16



U/L Approved. Priced at \$159.50

1. Dual Speed — Variable Motor.
2. Separate Bass and Treble Tone Control.
3. Heavy Duty 12" Speaker (Kick-Proof).
4. Separate "Mike" and "Phono" Control.
5. An easy 44 pounds.

"Audio Workshop"

KIERULFF & CO.

820 W. Olympic Blvd., L.A. 15

Phone RI-7-0271

FOLLOW YOUR FAVORITE CALLER TO BUCK BERNIE

For that Original **SQUARE DANCE OUTFIT**

DAVE CLAVNER, popular Beverly Hills and Hollywood caller has chosen a white feather-weight washable gabardine shirt with an original embroidery of a clever design. Piped throughout with black corded piping and pearl rust proof snaps. This shirt has brought many compliments to Dave. We therefore urge you to see our many styles and colors at an amazingly low price of

\$12⁹⁵

EMBROIDERY EXTRA

Frontier Pants, \$12.95 — Boots, \$12.95



Another Original

BY BUCK BERNIE

Made of high lustre fine blue broadcloth with contrasting color trim, darling puffed sleeves, very flattering neckline and slenderizing line bodice, large 10-yard sweep. It adds authenticity and glamour to your square dancing.

\$19⁵⁰

MANY COLORS — MANY STYLES

ALL ORIGINALS



BUCK BERNIE

The Largest Square Dance Shop in the West
311-13 SO. MAIN ST., LOS ANGELES, CALIF.
MU 3881
FREE PARKING — ANY LOT

LATEST RELEASES ON GLOBE RECORDS

Album No. 5005 — 'SIX MINIT SQUARES'

Texas Star

Chase the Rabbit

calls by Slim Pickins and Ozark Mountaineers

Globe No. 5007 — 'OVER THE WAVES'

(without calls)

'SOLOMON LEVI'

Vic's Westernaires

Globe No. 5008 — 'GREY EAGLE'

(without calls)

'UP JUMPED SUSIE'

Ozark Mountaineers

Globe Record Co.

3122 So. Main St., Los Angeles 7, Calif.

MRS. GOOD'S DOUGHNUTS

"Like Grandma Used to Make"



They're positively yummy!
Scrumptious to eat—
And as light on your tummy
as you are on your feet!

Mrs. Good's Doughnut Kitchen

7409 1/2 Beverly Blvd., Los Angeles

Special Group Prices — YOrk 9236

Exclusive Choice of the Whirlaways



Larry Shiffer

Larry Shiffer is our Circulation Representative in the San Fernando Valley area, and a whiz at it, too. Magazines sent to him are counted, bundled, and Larry personally gets around to as many dances as possible, delivering and selling Sets in Order. Larry distributes upwards of 800 magazines each month, no small chore. He's an enthusiastic square dancer himself and is a member of the Wagon Wheelers. Here he's happily dishing out Sets in Order at one of the Valley dances.

Attention!!

**SQUARE DANCERS
and SQUARE DANCE CLUBS**

VISIT OUR WESTERN
APPAREL DEPARTMENT
WHERE YOU WILL FIND . . .
JUSTIN BOOTS — LEVI
STRAUSS WEAR — H BAR C
RANCH WEAR — HATS — TIES
AND FRONTIER PANTS

CLIP THIS AD AND BRING IT
WITH YOU AND RECEIVE
YOUR SPECIAL DISCOUNT

SARGENTS

6219 PACIFIC BLVD.

HUNTINGTON PARK, CALIF.

PHONE

KI 6955

DRESSES FOR
**ORANGE COUNTY
 SQUARE DANCERS**

Pickwick Sportswear in Santa Ana has an interesting collection of square dance dresses in authentic cotton prints. Sizes 10 up — Prices from \$14.95 up.

Matching Accessories, Petticoats and Pantaloons

PICKWICK SPORTSWEAR
 112 W. 4th ST. SANTA ANA

folk arts bazaar

*records
 books*



*dresses
 shirts*

416-C W. Los Feliz Road Glendale 4, California

CHapman 5-3019

WHEEL-CHAIR S.D. SHOW

Something "Brand-new" in the way Square Dancing will be shown off by wonderful "Square-Wheelers" the wheel-chair group of Square Dancers so well known in the Southern California area. Raising funds for the Crippled Children's Guild of the Los Angeles Orthopaedic Hospital, the Square Wheelers will present "A SPINNIN' ROUND" Wheel Chair Revue produced by Peter Terry at Compton Junior College Auditorium on Thanksgiving

Day, November 24th and on Friday, November 25th at 8:00 p.m.

The show is a benefit for a recreation center in the greater Los Angeles area for all physically handicapped persons and after the Compton showings the "sitting down" Square Dancers will tour the nearby hospitals. Tickets for the showing are one dollar, available from any Square Wheeler or from the office of Sets In Order, 152 No. Swall Drive, Los Angeles 49.

S/D SOUTHERN CALIFORNIA SQUARE DANCE SQUARE S/D

2400 HOLLYWOOD WAY, BURBANK, CALIFORNIA • CHarleston 8-4448

SCHEDULE OF EVENING ACTIVITIES

8:00 to 11:30 P.M.

- * **MON** Intermediate S/D • R/D Instruction • Styling
- TUE** Intermediate Square Dance
- WED** Mid-week special—8:30 to 11:30 P.M. Paul Pierce Caller. High wide and handsome advance dancin'.
- * **THU** Beginning S/D • R/D Instruction • Styling
- * **FRI** Intermediate • Advanced Square Dance
- SAT** Square Dance Hoedown • Alternate Guest Callers

Note: Entire above schedule supervised (*conducted) by Ralph Maxhimer, one of Southern California's foremost S/D exponents.

Please call or write regarding:

Callers • Instructors • Musicians • Records • Costumes • Publications
 Children's Matinee S/D Instructions • Private S/D Parties for Children and Adults
 Private R/D Instruction • General Information on S/D Activities
 throughout Southern California

S/D

CHARLES McNABB
 Business Director

RALPH MAXHIMER
 Dance Director

JOHNNY DOWNS
 Music Director

S/D

Square Dance Dresses

Made to Order

GLADYS M. FISHER

320 N. Larchmont, Near Beverly

GRanite 8108

**SQUARE DANCE
DRESSES**

Designed to Please

The Discriminating Dancer

EUNICEMAID

Call WE-37808 for Fitting

Like to Have Your Square Dance "Round-Up" Covered in Sets in Order?

Regardless of where you are, if you're making Square Dance History, folks throughout the country want to hear about it. Whenever possible, Sets In Order will be on hand to take pictures and write stories to cover your event. Of course it isn't quite possible at this stage of the game to chase all over the country but your story is wanted. So, if your Association or City Group is planning a BIG shindig or you have something that you believe is Square Dancing News, just drop the particulars in the mail

and we'll do whatever possible. Perhaps you'll have your own photographer on hand for the event, if so, a couple of letters back and forth will line up the kind of pictures that will best suit the purpose.

General news of all kinds in the American Square and Round Dancing field is always most welcome as are new calls and rounds which you would like to see in print. Don't forget, the address is 152 N. Swall Drive, Los Angeles 48, California.

EVERY

Sunday Afternoon — 2:00-5:30 p.m.

you are invited to the

PASADENA CIVIC SQUARE DANCE

at the famous

PASADENA CIVIC AUDITORIUM

300 E. GREEN ST.

Over 17,000 Sq. Ft. Floor Space

(15 Minutes from L. A. downtown by freeway)


Specially Treated for Square Dancing

DANCING 60c — SPECTATORS 40c

Free — Children under 12 — (with parents)

Sponsored by the Pasadena Jr. Chamber of Commerce — Benefit Scholarship Fund
Arrowhead Music Camp

**Calling and Music by SKIPPER STEIMLE and his Corn Huskers
AND GUEST CALLERS**

Kathy's 
COTTONS

Square Dance Dresses of Distinction



JOAN VOHS, Columbia Starlet, in our new Fiesta Dress.

Dip and whirl in a colorful fiesta cotton square dance dress. Exciting and different. Especially designed to add color to your squaring. Truly a must during the coming lively Holiday Season. Shirts to match for him. Eyelet trim pantaloons and pantalets. \$3.95 to \$4.95.

Pictured here are perfect Square Dance Shoes.

Announcing the opening of our new store at

121 S. Palm Canyon Dr., Palm Springs, next to Bullocks

12715 Ventura Blvd., North Hollywood Phone SUNset 2-8379



SEVEN OVER HERE

Sets in Order

152 N. Swall Drive
Los Angeles 48, Calif.

Sets in Order

152 North Swall Drive
Los Angeles 36, Calif.

Subscription Order

PLEASE SEND "SETS IN ORDER" to my home for the next year (12 issues) for the special price of \$2.50.

Enclosed is my personal check () money order ()

Name (please print) _____
(Last) (First) (Initial)

Address _____
(Street)

(City) (Zone) (State)

S.I.O.-3

A SQUARE DANCE MAGAZINE FOR SQUARE DANCERS!!

Each issue filled with new ideas, new calls, new patter, round dances, book and record reviews and coverage of important Square Dancing events—all slanted toward the true fun and enjoyment of this hobby.

KEEP UP WITH THE SQUARE DANCE PICTURE!

Have SETS IN ORDER mailed directly to your home every month for a whole year. Your subscription—sent in today—starts with the very next issue. Use the Subscription form below for convenience (For those friends of yours there are two extra blanks in the back of this issue.)

**SETS IN ORDER MAKES AN EXCELLENT GIFT FOR
THE SQUARE DANCIN' FRIEND**

Sets in Order

152 North Swall Drive
Los Angeles 36, Calif.

Subscription Order

PLEASE SEND "SETS IN ORDER" to my home for the next year (12 issues) for the special price of \$2.50.

Enclosed is my personal check () money order ()

Name (please print) _____
(Last) (First) (Initial)

Address _____
(Street)

(City) (Zone) (State)

S.I.O.-3

Sets in Order

152 North Swall Drive
Los Angeles 36, Calif.

Subscription Order

PLEASE SEND "SETS IN ORDER" to my home for the next year (12 issues) for the special price of \$2.50.

Enclosed is my personal check () money order ()

Name (please print) _____
(Last) (First) (Initial)

Address _____
(Street)

(City) (Zone) (State)

S.I.O.-3